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Japanamerica is the first book that directly addresses the American experience with the Japanese pop culture craze--including anime from Hayao Miyazaki's epics to the burgeoning world of hentai, or violent pornographic anime to Haruki Murakami's fiction. Including interviews with the inventor of Pac-man and executives from TokyoPop, GDH, and other major Japanese and American production companies, this book highlights the shared conflicts both countries face as anime and manga become a global ...

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Japanamerica is the first book that directly addresses the American experience with

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the Japanese pop phenomenon, covering everything from Hayao Miyazaki's epics, the burgeoning world of hentai, or violent pornographic anime, and Puffy AmiYumi, whose exploits are broadcast daily on the Cartoon Network, to literary novelist Haruki Murakami, and more. With insights from the artists, critics, readers and fans from both nations, this book is as literate as it is hip, highlighting the shared ...

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'Japanamerica' addresses the United
States' experience with anime and the
Japanese pop phenomenon. The book
highlights the shared conflicts as American
and Japanese pop cultures dramatically
intersect.

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Contemporary Japanese pop culture such
as anime and manga (Japanese animation
and comic books) is Asia's equivalent of
the Harry Potter phenomenon--an
overseas export that has taken America by

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storm. While Hollywood struggles to fill
seats, Japanese anime releases are
increasingly outpacing American movies
in number and, more importantly, in the
devotion they inspire in their fans.

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Japanamerica: How Japanese Pop Culture
Has Invaded the U.S. New York: Palgrave
Macmillan, 2006; xi+238 pp. If you go to
any brick-and-mortar outlet of Borders or
Barnes and Noble these days, you will fi
nd something that even a decade ago no
one would have imagined: Th ere are
thou- sands of English translations of
Japanese comics, prominently displayed in
their own sec- tion clearly marked
“ Manga. ”

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Japanamerica is the first book that directly addresses the American experience with the Japanese pop phenomenon, covering everything from Hayao Miyazaki's epics, the burgeoning world of hentai, or violent pornographic anime, and Puffy Amiymumi, whose exploits are broadcast daily on the Cartoon Network, to literary novelist Haruki Murakami, and more. With insights from the artists, critics, readers and fans from both nations, this book is as literate as it is hip, highlighting the shared

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~~Japanamerica — By Roland Kelts~~

His first book, JAPANAMERICA, is considered the ultimate guide to Japan's pop culture juggernaut — required reading for many Hollywood producers, global artists and academics worldwide. He has published in The New Yorker, The Wall Street Journal, The Guardian, The

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New York Times, Zoetrope: All Story,
The Times Literary Supplement and
others, and he is a primary source on
Japan for CNN, the BBC and NHK.

japanamerica

A Japanese view on their pop culture spreading worldwide is really very interesting and difficult to find.

Japanamerica is an entertaining and enjoyable read, but not one without it's faults. It covers such a broad range of topics, I felt some various details had been skimped on - but this is to be expected.

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Murakami's fiction. Including interviews
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I used this for a term paper on the Cultural Invasion of Japanese themes to the west. It was interesting, but due to the

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nature of pop culture, it is a little out of date already. The internet obsoletes pop culture fast than sushi in a gas station on Miami.

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Japanese Events, Arts, and Culture In
North America. For nearly 50 years, the
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Annual Exhibit.

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His first book, Japanamerica: How
Japanese Pop Culture has Invaded the US,
is considered the ultimate guide to
Japan ' s pop culture juggernaut. As a
speaker, Kelts has been a part of speeches
for everything from Japanese culture think
tanks, embassies and universities to pop
culture conventions TED Talks and The
World Economic Forum.

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